

The Description of the Study Programme and its Individual Fields (if applicable)

University	Palacký University in Olomouc, CZ
Part of University	Faculty of Education – Department of Art Education
Study Programme	Specialisation in Pedagogy
Study Field	Art Education (theory of art pedagogy and art production)
Guarantee of Study Field	Doc. PhDr. Hana Myslivečková, CSc.
Length of Study Programme	4 years
Official Language of Study Programme	English
Number of Ph.D. students accepted per academic year	

Description of Study Field (Study Programme)

In the scope of the Ph.D. study programme titled Specialisation in Pedagogy, the study field of Art Education (theory of art pedagogy and art production) provides students with lessons focused on the understanding of both historical contexts and contemporary theories of art pedagogy, visual culture and its position in the educational process. The field is also aimed at acquiring specialised competences necessary for research, critical and theoretical reflexion of the vast field of visual culture as well as for related pedagogical aspects and educational activities in art education. The field offers a balanced combination of disciplines that deal with art pedagogy, the theory, history and criticism of art, and the mediation of material cultural heritage. The emphasis is put on research activities of students and the development of their presentational and communicative skills, project cooperation as well as domestic and international specialised discourse. The theory of art production represents an independent research area of the field in relation to art pedagogy and the extensive area of art mediation and museum education.

Profile of Graduates & Objectives of the Study Programme

Profile of Graduates

Graduates of Ph.D. study programme will be able to realise independent artistic and specialised work, to manage research projects in accordance with the specialisation of their Ph.D. thesis and the current needs and focus of art education departments at universities or other research institutes. A profile of a graduate is formed by the particular topic of their Ph.D. thesis. Recommended topics are related to the theory of art education and its neighbouring scientific areas such as theory of art production, gallery and museum education or art history. Specialisation allows graduates to carry out work of narrow focus – e.g. in the field of integrative aesthetic education, gallery and museum education, research work for state authorities (Ministry of Education, Youth and Sport). A successfully completed Ph.D. exam and the defence of a thesis qualifies graduates for an independent work in the field and their creative approach to qualitative and quantitative research at expert departments. Language competence allows graduates to participate in international research projects.

Graduates will be able to work as university lecturers at the post of assistants professor as well as researchers at institutes specialising in education and learning. Their specialisation entitles them to also work at museums and galleries in the field of museum education, or,

methodological centres for museum education, institutes specialising in leisure time art activities and the research into art and culture mediation.

Objectives of the Study Programme

The preparation of researchers in theoretical research and specialised work in the following areas: pedagogical and research work at art education departments at universities; research, scientific, organisational and publication works at institutes specialising in art mediation and educational programmes for cultural heritage at both domestic and international level (culturological research into the perception and presentation of visual arts), and at institutes specialising in research into education and the theory of visual art and art production. The purpose of the Ph.D. studies in Art Education is to prepare students for their independent research work and its theoretical reflexion, and their completing of a professional qualification ensures their high prestige and competitiveness in the field of the theory of art pedagogy at both domestic and international level.

A Graduate of the Doctoral Study Programme titled Art Education will be able to:

- further develop, on own initiative, the field of art education in both the Czech and international context
- publish outcomes of their work in peer-reviewed media and present their papers at specialised conferences
- prepare and realise specialised and educational projects
- draft international scientific grant projects
- perform the post of a qualified university lecturer as an assistant professor, a researcher at state institutes specialising in education and learning, and work at museums and galleries in the field of museum education, or, methodological centres for museum education, as well as institutes specialising in leisure time art
- conduct specialised research, critical and educational activities focused on both traditional and new media in visual art production, and the mediation of cultural heritage and modern art depending on their specialisation (according to the topic of their Ph.D. thesis and completed optional courses)

List of Lecturers and Supervisors

List of Lecturers:

Doc. PhDr. Olga Badalíková, Ph.D.	Faculty of Education, Palacký University in Olomouc
Mgr. Jarmila Beková, Ph.D.	Faculty of Arts, Palacký University in Olomouc
Mgr. Marek Bohuš, Ph.D.	Faculty of Education, Palacký University in Olomouc
Doc. Mgr. Miroslav Dopita, Ph.D.	Faculty of Arts, Palacký University in Olomouc
Doc. Mgr. Vladimír Havlík	Faculty of Education, Palacký University in Olomouc
Doc. PhDr. Martin Horáček, Ph.D.	Faculty of Education, Palacký University in Olomouc and Brno University of Technology
Mgr. Olga Chadaeva	Faculty of Arts, Palacký University in Olomouc
Akad. soch. Tomáš Chorý, ArtD.	Faculty of Education, Palacký University in Olomouc
Doc. Mgr. Štefan Chudý, Ph.D.	Faculty of Education, Palacký University in Olomouc
Doc. Mgr. Jaromír Kadlec, Dr.	Faculty of Arts, Palacký University in Olomouc
Doc. PaedDr. Alena Kavčáková, Dr.	Faculty of Arts, Palacký University in Olomouc
Doc. Mgr. Jiří Krtička, akad. mal.	Faculty of Education, Palacký University in Olomouc
PhDr. Milena Machalová	Faculty of Arts, Palacký University in Olomouc
Doc. Mgr. Ondřej Michálek	Faculty of Education, Palacký University in Olomouc
Doc. PhDr. Hana Myslivečková, CSc.	Faculty of Education, Palacký University in Olomouc
PhDr. Světlana Obenausová, MLitt, Ph.D.	Faculty of Education, Palacký University in Olomouc
Doc. PaedDr. Hana Stehlíková Babyrádová, Ph.D.	Faculty of Education, Masaryk University, Brno and Faculty of Education, Palacký University in Olomouc
Doc. Petra Šobáňová, Ph.D.	Faculty of Education, Palacký University in Olomouc
Prof. PaedDr. Milan Valenta, Ph.D.	Faculty of Education, Palacký University in Olomouc
Mgr. Ruth Valentová, Ph.D.	Faculty of Education, Palacký University in Olomouc
PhDr. Olga Vomáčková, Ph.D.	Faculty of Education, Palacký University in Olomouc

List of Supervisors:

Doc. PhDr. Olga Badalíková, Ph.D.	Faculty of Education, Palacký University in Olomouc
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Doc. Petra Šobáňová, Ph.D.	Faculty of Education, Palacký University in Olomouc

Doctoral Study Programme (Field) and Ph.D. Thesis Topics

Admission Requirements

Admission Requirements for Doctoral Study Programme of Art Education

1. An applicant is to submit confirmation letters proving completed studies: a graduate of master's study programme at a university, in the field of Teaching Art Education at Second Level of Basic Schools or Secondary Schools, or a graduate with the titles of Mgr., MgA., PhDr., in the field related to visual arts and pedagogy (e.g. art academy – graduates from such a school are also asked to proof their basic pedagogical training at a university and a practice in pedagogy).
2. An applicant is asked to prove their ability to participate in research and own scientific work by way of presenting their own publications in the field (papers, active participation at specialised conferences) and knowledge of specialised literature in the theory of art education and art history.

An admission procedure for the Ph.D. study programme takes place once per year – at the end of the summer semester. An applicant is asked to submit an application on the given form accompanied by their resume, confirmation letters of completed university studies, a list of their creative, publishing or organisational and other specialised activities as well as the project of the intended Ph.D. thesis.

Fields of knowledge and abilities that might be put to test at the admission procedure:

- knowledge of the international and Czech visual arts in relation with the intended Ph.D. topic
- general knowledge of the contemporary theory of art education in the context of central European culture
- language competence (English, German, French, Russian, Czech, Slovak)
- the overview of the existing work in the theory and practice of the selected field (a list of specialised and research activities – conference participation, publications, seminars and courses held by the applicant)
- presentation of the intended Ph.D. thesis (up-to-date research in the field, originality and topicality of the topic, research methods, particular research procedures, hypotheses (research questions) and ways by which to proof their validity).

A concept of the Ph.D. thesis project is to be submitted in the extent of maximum 3–5 standard pages (1 standard page equals 1800 characters with spaces) and in the following structure:

- a) the characteristics of the applicant's specialisation in relation to their previous activities
- b) a proposed title of the Ph.D. thesis
- c) a brief introduction of the existing research in the given topic supported by specialised literature both domestic and international (a bibliography of titles and other sources studied by the applicant)
- d) the specification of research methods, the extent of the given issue, the formulation of hypotheses (research questions) and the description of intended ways by which to proof their validity
- e) approximate time frame of the Ph.D. thesis and the specification of the benefit of the Ph.D. thesis for the theory of art education

Subjects

Generally Fundamental and Specialised Subjects and Examiners

Compulsory Subjects

Philosophical Aspects of Teaching Doc. Mgr. Štefan Chudý, Ph.D.

Theory of Art Pedagogy Doc. PaedDr. Hana Stehlíková Babyrádová, Ph.D.

History of Art of the 20th and 21st Century Doc. PhDr. Hana Myslivečková, CSc.,
Doc. PhDr. Olga Badalíková, Ph.D.

Foreign Language I – must be a language other than student's native language

German Mgr. Marek Bohuš, Ph.D.

PhDr. Olga Vomáčková, Ph.D.

French Mgr. Jarmila Beková, Ph.D.

Doc. Mgr. Jaromír Kadlec, Dr.

Russian Mgr. Olga Chadaeva

PhDr. Milena Machalová

Foreign Language II – in the competence of a supervisor as in accordance to the Dean's directive, (a translation of a specialised text)

Optional Subjects

Methodology of Research in Education and Pedagogy Doc. Mgr. Miroslav Dopita, Ph.D.

Intermedia Art and Public Space Doc. Mgr. Vladimír Havlík

Methodology of Art History Doc. PhDr. Martin Horáček, Ph.D.

Architecture and Teaching Doc. PhDr. Martin Horáček, Ph.D.

Colour and Design Akad. soch. Tomáš Chorý, ArtD.

European Artistic and Pedagogical Avant-Garde of the First Half of the 20th Century

(selected chapters) Doc. PaedDr. Alena Kavčáková, Dr.

Artwork Composition Doc. akad. mal. Jiří Krtička

Theory of Visual Communication Doc. Mgr. Ondřej Michálek

Transformation of Visual Culture in the Middle Ages and Early Modern Age

Doc. PhDr. Hana Myslivečková, CSc.

Theory of Art Therapy and Psychology of Art Production

Doc. PaedDr. Hana Stehlíková Babyrádová, Ph.D.

Museum as an Educational Medium

Doc. Petra Šobáňová, Ph.D.

Drawing as a Diagnostic and Therapeutic Phenomenon

Prof. PaedDr. Milan Valenta, Ph.D.

The selection of subjects and their evaluation complies with the following document:
Directive of the Dean of the Faculty of Education, Palacky University, Olomouc No.
3S/2014, Conditions and Requirements for Study in Doctoral Degree Programmes (Ph.D.)
at the Faculty of Education, Palacky University – see

<http://www.pdf.upol.cz/en/groups/studying/study-administration/>: **Conditions and Requirements for Study**

Other Responsibilities and Duties of a Ph.D. Student

A Ph.D. Student – is obliged to publish the results of their research, participate in research activities at the Department in the scope of the faculty, university and beyond university research on regular basis while engaging in teaching and other specialised activities at the Department as well as partaking in other research and grant activities.

Other responsibilities and duties in individual years of doctoral studies:

Year 1 – to develop a detailed structure of their Ph.D. thesis and a research plan, the realisation

of the first phase of their research, participation in a research grant activity of the Department – participation on one particular topic, publication of at least one specialised study (in a peer-reviewed journal, a chapter in a specialised book, etc. in accordance with the Methodology of Evaluation of Research Organizations and Evaluation of Finished Programmes in CZ), active participation in a conference, ideally with international attendance.

Year 2 – to process on-going results of the research, to conduct own grant project related to the Ph.D. thesis topic, to publish at least one specialised study (in a peer-reviewed journal, a chapter in a specialised book, etc.), active participation at a conference in abroad or at a national conference with international attendance, a study stay at a university abroad with a publication in a foreign language (also possible to realise in the 3rd year), on-going work on the text of the Ph.D. thesis.

Year 3 – continuously reflecting the research, drawing theoretical conclusions, publishing of at least one specialised study (in a peer-reviewed journal, a chapter in a specialised book, etc.), active participation at a conference in abroad or at a national conference with international attendance, developing the text of the Ph.D. thesis.

Year 4 – a state doctoral exam and the finalising of the Ph.D. thesis, the conclusion of the research, submitting the Ph.D. thesis for review. The defence of a Ph.D. thesis. The publication of at least two specialised studies included in the Ph.D. thesis, or the preparation of the Ph.D. thesis for publishing in the form of a monograph after successfully defending it in a peer-reviewed procedure.

The distribution of credits for the fulfilment of study requirements complies with the *Directive of the Dean of the Faculty of Education, Palacky University, Olomouc No. 3S/2014, Conditions and Requirements for Study in Doctoral Degree Programmes (Ph.D.) at the Faculty of Education, Palacky University*. The Directive also applies in the case of extraordinary research success of a Ph.D. student (international publication, a scientific monograph, grant projects, etc.) – see <http://www.pdf.upol.cz/en/groups/studying/study-administration/>: [Conditions and Requirements for Study](#)

State Doctoral Exam Requirements

State Doctoral Exam

A State Doctoral Exam represents the grand finale of the doctoral studies in the field of Art Education and its procedure complies with the *Directive of the Dean of the Faculty of Education, Palacky University, Olomouc No. 3S/2014*

(see – <http://www.pdf.upol.cz/en/groups/studying/study-administration/>). Also the evaluation of the exam is conducted in accordance with the above mention Directive.

State Doctoral Exam Requirements:

1. A Ph.D. student is to prove their specialised and theoretical knowledge in the field of visual art history and related cultural production and presentation focused on the issue related to their Ph.D. thesis.
2. A Ph.D. student is to prove their general knowledge in the field of art education in the Czech Republic and abroad.

Topics of Potential Ph.D. theses

Thematic Areas:

I. Theory of Art Pedagogy with Didactics (reflecting on the principles of art production and art teaching)

Supervisor: Doc. PaedDr. Hana Stehlíková Babyrádová, Ph.D.

1. Interdisciplinarity and its role in the motivation of art expression (a model Ph.D. thesis focused on the concept of prognostic pedagogical projects supported by pilot qualitative research into the practice at secondary schools).
2. The role of symbolic art expressions in child's socialisation (hermeneutic method, case studies, anchored theory).
3. Educational projects at the intersection of music and art education (interdisciplinary didactics of art education, interdisciplinary qualitative research at basic and secondary schools).
4. Therapeutic aspects of art production (psychological and social roots of artistic expression).
5. Psychological, sociological, cultural-anthropological and physiological roots, sources and expressive means in a creative process (qualitative research).
6. Art production of marginalised groups in the context of historical development (a monographic study).
7. Significant personalities of art-brut, outsider art and naïve art (a monographic study).

II. Art and Cultural Heritage Mediation (reflecting and developing model educational programmes for museum and gallery institutions)

Supervisor: Doc. PhDr. Hana Myslivečková, CSc.

1. Between life and death – visual arts, philosophy of material culture in the Renaissance period in the interdisciplinary context (qualitative historical research).
2. Architecture as a phenomenon of the lifestyle transformation in Renaissance society (the relationship of social and cultural context – qualitative research).
3. Visual arts and material culture as a tool for discovering the life of everydayness in the Renaissance period (qualitative research into interdisciplinary needs in education).
4. Collection funds of Moravian castles (regional museums) as the source of knowledge of Renaissance culture and the life of everydayness (qualitative historical research, case studies).
5. Transformations in the concept of portrait depiction in the period of Late Middle Ages and Renaissance (qualitative research).
6. Site of memory, reflection on cultural history and visual arts of the region in relation to interdisciplinary needs in education (qualitative historical research).

Supervisor: Doc. PhDr. Olga Badalíková, Ph.D.

1. Contemporary forms of spatial art in the context of contemporary philosophy (analysis and comparison of the metamorphoses in formal stylistic aspects today with the transformation of philosophical approach).
2. Centre and regions (on the issue of art production and presentation) – reflecting on the social and political structures in the context of presenting contemporary art works. The movement strategy in art scene.
3. The genesis of postmodern and post-totalitarian systems. Sociological dimension of a given phenomenon in Euro-American context.
4. Body as a fetish, transgressive manifestation of spatial art. Hermeneutical explanation.
5. The entropy and strategy of ugliness in the art intentions at the turn of the century. The comparison of iconological aspects in historical development.
6. Analysis of an artwork.
7. Ethical, aesthetic and economic factors in the mainstream production and alternative streams (simultaneity, contraposition, complementarity).

Supervisor: Doc. PhDr. Martin Horáček, Ph.D.

1. City as an environment and means for life and education / The concept of educational approach to urbanised landscape (Ph.D. thesis proving the methodology, objectives, limitations and effectivity of educational evaluation of an urbanised landscape with the emphasis on specific conditions in the Czech Republic).
2. Lesson drawn from a classical tradition, lesson drawn from modernism – values, stereotypes and challenges (theory and methodology of educational approach to artworks from the 19th, 20th, and 21st century based on the revision of modernistic ideology and impulses of ‘critical theory’ and the so-called new art history).
3. Architecture and education (qualitative research into the potential of the architecture of museum, gallery and other types of buildings in the context of educational objectives).
4. Virtual world (computer visual reality, its impact on material cultural of the real world and related pedagogical aspects).

III. Multimedia and Interdisciplinary Art-educational Projects with the Focus on New Media (reflecting on the topical issues of the theory and practice of visual communication in the context of art pedagogy)

Supervisor: Doc. Mgr. Vladimír Havlík

1. Intermedia art production in public space and its aesthetic, ethical, psychological, social and political aspects (qualitative research).
2. Interdisciplinary, community, environmental and site-specific projects stimulating communication, sensibility and creativity (performance research).

3. Application of new media in art production at basic and secondary schools (qualitative research in practical pedagogical projects).
4. Conceptual transformation in the system of art education in the context of new media development (qualitative research).
5. Intermedia art production in the relation to drama and music education – interdisciplinary workshops (interdisciplinary qualitative research).
6. The issue of artwork originality in the time post-production strategy (a comparative study).
7. Original creative concepts and their transformation into advertisement, design, fashion and entertainment industry (empirical research).

Supervisor: Doc. Mgr. Ondřej Michálek

1. The transformation of the rhetorics of the printed (multiplied) image in the relation to technological development of media which generate, multiply and wide-spread it. The phenomenon of free art production in the context of the feasibility and accessibility of the recording, editing and transforming process of an image (digital photography).
2. The relationship of free and applied print-making production, intersections, references, the exchange and transformation of contexts. Specific space of perception and exploitation of the issue in the pedagogical practice.
3. The content and form of visual message designed for public space or wide distribution; its transformation in time (commerce, ideology, politics, public education of paraphrases, citation, exchange, humor, agresivity, subversion, transgression). The application of child's element or alternative expression in contemporary practice of media.
4. Image and text, a blood kinship in the past and present (application in advertising, architecture, in free art production).
5. Visual language of contemporary urban structures (orientation systems, advertisement, graffiti, wall paintings, media facades). Infantilisation of the perceiver and receiver.
6. Billboard as a parlour game: source of poetry, humour and visual pollution.
7. Children's illustration – illustration for children, ambivalent basis of the relationship. Instructional value of the text and picture combination (narrative, explanation of the plot, metaphor).

The concept of the Ph.D. thesis must comply with the *Directive of the Dean of the Faculty of Education, Palacky University, Olomouc No. 3S/2014, Conditions and Requirements for Study in Doctoral Degree Programmes (Ph.D.) at the Faculty of Education, Palacky University.*

see <http://www.pdf.upol.cz/en/groups/studying/study-administration/>: [Conditions and Requirements for Study](#)

A Ph.D. student may choose from the above listed thematic areas or else propose another topic which can be accepted upon the agreement with a particular supervisor and the approval of the Doctoral Study Programme Academic Council.