

PALACKÝ UNIVERSITY IN OLMOUC

Pedagogical faculty

Department of Art Education

Summary of Presentation:

Pedagogical Discourse of Art Interventions in Out-of-Town Areas and Regions

Mgr. Monika Beková

2013

Pedagogical Discourse of Art Interventions in Out-of-Town Areas and Regions

Research examines contemporary life style in individual villages and out-of-town areas. The topic of research is cultural life in community and factors which influence cultural, social, ecological and economic situation in town.

The goals of research are to increase involvement of people in the place where they live, make people think differently, enhance communication, offer new ways how to spend their free time with action art and presentation of action art in out-of-town areas.

The first part of the qualitative research is collection and analysis of data and materials about previous public art projects and systematic research of the topic. In previously selected areas, I will analyse each area and contact its representatives. Through questionnaire I will find out whether people are interested in the project, whether they are satisfied with the life in their village, if they are interested in art and how they spend their free time.

The second part of the research will focus on realization of the project in each selected area. By analyses of the questionnaires I will try to create universal model for realization of public art projects. I want to find out whether such a universal model is working.

The goal of the last part of the research is to prepare a methodology of how to create cooperative art projects. Unlike similar public projects which are created by artists, my research is meant to be more permanent and the evaluation of the results is crucial.

Currently, I am working with my colleagues on another important part of the research which is a project called Contemporary Art in Public Spaces: Guided Interviews with Artists and Art Theorists. The project is based on answering actual questions which the investigators of the project will ask the chosen personalities and on discussions with students, pedagogues of Department of Art and the public. The interviews will take place once a month in Palacký University Art Centre in Olomouc. We are going to arrange several meetings, dedicated to particular personalities. All the participants will be central figures of art and research, who deal with contemporary art in public space. For illustration I state the following examples: Great part of Katerina Šedá's art work is closely related to my thesis research, because I as well as the artists apply myself to the outskirts and cooperation with common inhabitants of small villages. Therefore I am going to focus on that part of her work.

Literature:

CARTIERE, Cameron, WILLIS, Shelly. *The Practice of Public Art (Routledge Research in Cultural and Media Studies)*. Routledge, 2008. 272 p. ISBN-13: 978-0415878395

KNIGHT, Cher Krause. *Public Art: Theory, Practice and Populism*. Wiley-Blackwell, 2008. 208 p. ISBN-10: 1405155590

FLAMING, Ronald Lee. *The Art of Placemaking: Interpreting Community Through Public Art and Urban Design*. Merrell Publishers, 2007. 384 p. ISBN-10: 185894371X

FINKELPEARL, Tom. *Dialogues in Public Art*. The MIT Press, 2001. 467 p. ISBN-10: 0262561484

REISS, Julie H. *From Margin to Center: The Spaces of Installation Art*. The MIT Press, 2001. 208 p. ISBN-10: 026268134X

SENIE, Harriet. *Critical Issues in Public Art: Content, Context, and Controversy*. Smithsonian Books, 1998. 336 p. ISBN-10: 1560987693