

PALACKY UNIVERSITY OLOMOUC

Faculty of Education

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Mila Brtník and Folksong of Horácko and Podhorácko

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The Dissertation Thesis:

Mila Brtník and Folksong of Horacko and Podhoracko



Resume:

„The Folk music, type of traditional and generally rural music that originally was passed down through families and other small social groups. Typically, folk music, like folk literature, lives in oral tradition; it is learned through hearing rather than reading. It is functional in the sense that it is associated with other activities, and it is primarily rural in origin. The usefulness of the concept varies from culture to culture, but it is most convenient as a designation of a type of music of Europe and the Americas.“

(Encyclopedia Britannica)

Miloslav Brtník was born on 7th January 1928 in Jihlava. He started to be keen on folk in 1950's when he established a choir 'Maj'. In 1954 he restored a music group of "skripky" in Velký Beranov. Skripky is a kind of violins, which is made by a cabinet-maker. Skripky is unique music instrument that comes from the Vysocina Region. Furthermore Mila Brtník instituted a dance-folk group Vysocan. He created more than 150 choreographies including music edition for Vysocan. Result of his precious work is a collection of folksongs from regions of Jihlava, Telč, Humpolec, Pelhřimov, Policka and Třebíč. The collection is named 'The Songbook of Horacko collected by the people' and there are probably 300 songs and tunes for

skripky music. In 2007 Mila Brtník published second book with the title 'How folk costume so you dress'.

His nickname is 'the Folk Father of Horácko', because he affected a lot of folk culture in Horácko. Mila Brtník received many Czech and world awards, e.g. Medal of the Ministry of culture of Germany in 1967, the Silver coin of town Jihlava in 2006. Very important is considered registration to the International Handbook of personalities in the world 'Who is who?', where he was listed by American Bibliography Institute. Nowadays Mila Brtník is a national name. His work, activity and life will be the subject of my paper. Now there is not a compacted file focused on Miloslav Brtník. Archive of Brtník contains probably 500 songs, dances and folk-compositions. There are melodies for skripky, vocal and instrumental parts.

My dissertation thesis may be divided into two parts. The first will deal with description of Brtník's life. The life dates will be added on the list of art. The second part will include analysis of musical material from Brtník archive. My thesis will be based on personal cooperation with Miloslav Brtník and his son Miloslav Brtník, grandson Jan Brtník and Karla Osmerová, who is the head of a folk group Bajdys Třebíč. My thesis brings new original facts about Mila Brtník and input to the context of the cultural life of the Horácko region.

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